

Confederation of German Music Associations
PLAN OF TOPICS AND REQUIREMENTS
FOR THE COMPETENCE DEGREES D1, D2, D3 IN WIND BAND
MUSIC

The plan of topics are minimum requirements for the examinations.

Competence Degree D 1

I Theoretical Part

- 1.1 Read and write the notes of the own instrument in its clef.
- 1.2 Read and write the value of the notes from whole note to semiquaver including dotting and the accordant rests.
- 1.3 Identify accidentals and cope with ist use.
- 1.4 Handle the design of the major scales.
- 1.5 Recognize the intervals within the major scales up to the octave and the major triads by hearing and within the notes.
- 1.6 Know the meaning of the most important tempo and performance indications and of volume.
- 1.7 Meters: know and recognize while listening 2/4 3/4 4/4 6/8 and alla breve.
- 1.8 Simple rhythmical dictation.

II Practical Part

- 2.1 Play the following scales and their tonics by heart on the respective instrument (see chart):
instrument major scales
in **C** Des As Es B F C G
in **B** Es B F C G D A
in **Es** B F C G D A E
in **F** As Es B F C G D
- 2.2 Playing of a song like recital piece with clear articulation and coherent phrasing, with ballanced intonation und good note formation.
- 2.3 Drumset: Play a piece of music with elemental figures including crotchets, quavers, semiquavers and single appoggiatura.

Competence Degree D 2

Condition for the participation in the competence degree D2 is the passed examination D 1 or an adequate qualification.

I Theoretical Part

Cope with the whole D1 topics.

- 1.1 Read and write the notes in treble and bass clef.
- 1.2 Know and write triplets, syncopes and bindings.
- 1.3 Know and hear while listening composed meters.
- 1.4 Cope with the design of minor keys.
- 1.5 Hear and identify perfect, minor and major intervals up to the octave.
- 1.6 Hear and differentiate triads in major and minor.
- 1.7 Know the meaning of the most common time and performance indications and of volume signs.
- 1.8 rhythmical dictation

II Practical Part

- 2.1 Perform scales and tonics triads by heart as in D1
- 2.2 Perform the appropriate parallel minor scales after notes.
- 2.3 Play the chromatic tone series from the keynote of the instrument through at least the octave.
- 2.4 Play a recital piece of average difficulty while regarding the criteria of D1.
- 2.5 Free playing of one orchestra part from a piece of music of easy level.
- 2.6 Drumset
 - Play a piece of music with pegs and introduction ("Locke").
- Snare drum
 - Explain and carry out all pegs in various meters.
 - Performance of exercises with single emphasises.
 - Performance of a self chosen song of average difficulty.
 - Performance of a given song of average difficulty from the list of required pieces.
 - Free playing of a drum song of easy level.
- Bass Drum/cymbal
 - Performance of a given song in the form of etudes or literature examples of average level from the list of required pieces.

Competence Degree D 3

Condition for the participation in the competence degree D3 is the passed examination D2 or an adequate qualification.

I Theoretical Part

Cope with the whole D2 topics.

- 1.1 Cope with the circle of fifths in major and minor.
- 1.2 Hear and identify all intervals
- 1.3 Hear and identify the triad inversions.
- 1.4 Know the design of 4-note chords in base position.
- 1.5 Know basics of ornamentation.
- 1.6 Write a rhythmical dictate including dotting.
- 1.7 Write a simple melody after dictation.
- 1.8 Prove basic knowledge about construction, sound generation and location of sound of instruments of wind bands.

II Practical Part

- 2.1 Perform all scales and tonics triads by heart.
- 2.2 Perform the appropriate parallel minor scales and their tonics triads by heart as in D2.
- 2.3 Play a recital piece of high difficulty while regarding the criteria of D1.
- 2.4 Free playing of one orchestra part from a piece of music of average level.
- 2.5 Play irregular sequences of meters.
- 2.6 Drumset
 - Play a piece of music with pegs and shift of emphasises.
- Snare Drum
 - Explain and carry out different forms of drumming and of play emphasises.
 - Performance of a self chosen song of high difficulty.
 - Performance of a given song of high difficulty from the list of required pieces.
 - Free playing of a drum song of average level.
- Percussion instruments
 - Cope with and explain the most common percussion instruments and performance of different rhythmic examples.
- Timbals
 - Tuning
 - Performance of a given song in the form of etudes or literature examples.
- Mallets
 - Demonstrate basic playing abilities.
- Drumset
 - Dancing rhythms and latin american rhythms.

Assessment basis for the competence degree (level D)

Results in theoretical and practical testing:

- with very good success
- with good success
- with success
- failed

The theoretical and the practical part have to be passed separately.

If it is valued by points one has to use the following system:

91% to 100% of the achievable points = with very good success

76 % to 90 % of the achievable points = with good success

60 % to 75 % of the achievable points = with success

less than 60 % of the achievable points = failed

The score charts will be defined by the member federations.

By request of the participant the points will be disclosed.

Confederation of German Music Associations
PLAN OF TOPICS AND REQUIREMENTS
FOR THE COMPETENCE DEGREES D1, D2, D3 IN BRASS BAND
MUSIC

The plan of topics are minimum requirements for the examinations.

Competence Degree D 1

I Theoretical Part

1.1 Rhythm

- Values of notes and rests: semibreve, minim, crotchet, quaver, semiquaver
- dotting: dotted semibreve, dotted minim, dotted crotchet, dotted quaver
- Meters: 2/4 3/4 4/4 6/8 and alla breve (C)
- pick ups

1.2 keys and intervals

- design of major keys
- Knowing of major keys C, G, D, A, F, B, Es
- Know and identify the intervals from prime tone to octave (no closer identification of minor, major, augmented, diminished and double diminished)
- aural training

1.3 musical indications

The most common indications:

- volume
- speed
- articulation
- phrasing: phrasing bow

1.4 indications of abbreviation and reprise

II Practical Part

The practical part of the examination is divided after five different instruments:
Percussion 2.1, Flutes 2.2, Mallets 2.3, Fanfares 2.4, bugles 2.5

2.1 Percussion

2.1.1 Snare Drum / Bass Drum

- Carry out the right motion sequences with different volume
- Rhythmical exercises playing the learned meters after playing script and neutral notation
- Carry out: single and double appoggiatura
- Practical explanation of the construction of pegs
- Shout recital of a self chosen song of easy difficulty
- Performance of a given song of easy difficulty from the list of required pieces.
- Free playing of a simple rhythmical exercise

2.1.2 Bass Drum / Cymbals

- Performance of a given song in the form of etudes

2.2 Flutes

The practical examination will be performed on a soprano flute and only exceptionally on a discant flute, alto or tenor flute as well as on orchestra flutes

- Performance of C-, G-, D-, A- and F-major –scales with notes
- Performance of a self chosen song of easy difficulty
- Performance of a given song of easy level from the list of required pieces
- Free playing of a simple melody

2.3 Mallets

- see performance 2.2. flutes

2.4 Fanfare in Es and large hunting horn in Es (Parforcehorn)

- Performance of a rhythmical exercise within the range of g to g'
- Performance of a self chosen song of easy difficulty
- Performance of a given song of easy difficulty from the list of required pieces
- Free playing of a simple melody

2.5. Bugle in Bb and small hunting horn in Bb (Fürst-Pleßhorn)

- Performance of a rhythmical exercise within the range of c' to e''
- Performance of a self chosen song of easy difficulty
- Performance of a given song of easy difficulty from the list of required pieces
- Free playing of a simple melody

Competence Degree D 2

I Theoretischer Teil

Cope with the whole D1 topics.

1.1 Rhythm

- The triplet
- The syncope
- Meters: 3/2 6/4 3/8 6/8
- Rhythmical dictation of four bars

1.2 Keys and intervals

- design of the circle of fifths
- Knowledge about C-, G-, D-, A-, E-, F-, B-, Es-, As-major keys
- The chromatic scale – Design of natural, harmonic melodic a minor scale
- Design of major and minor triads
- enharmonic equivalency
- Identification of intervals with closer identification of perfect, minor and major
- Hearing dictation about the learned intervals within the octave from competence degree D 1

1.3 Musical indications

- Volume: crescendo, decrescendo, diminuendo
- speed: ritardando, rallentando, accelerando
- articulation: legato, staccato, portato, tenuto
- Phrasing: motif, phrase, theme, ,melody

2. Practical Part

The practical part of the examination is divided after five different instruments:
Percussion 2.1, Flutes 2.2, Mallets 2.3, Fanfares 2.4, bugles 2.5

2.1 Percussion

2.1.1 Snare drum

- explain and demonstrate all pegs in different meters
- Performance of exercises with single stressing
- Performance of a self chosen song of average difficulty
- Performance of a given song of average difficulty from the list of required pieces
- Free playing of a drum song of easy difficulty

2.1.2 Base drum / cymbals

- Performance of a given song in the form of etudes or literature examples of average difficulty from the list of required pieces

2.2 Flutes

The practical examination will be performed on a soprano flute and only exceptionally on a discant flute, alto or tenor flute as well as on orchestra flutes

- Performance of C-, G-, D-, A-, E-, F-, B- major –scales and natural, harmonic and melodic a minor scale as well as the appropriate tonics without notes
- Performance of a self chosen song of average difficulty
- Performance of a given song of average level from the list of required pieces
- Free playing of a melody of easy difficulty

2.3 Mallets

Performance of C-,G-,D-,A-,E-,F-,B-major-scales and and natural, harmonic and melodic a minor scale as well as the appropriate tonics without notes

2.4 Fanfare in Es and large hunting horn in Es (Parforcehorn)

- Performance of a rhythmical exercise within the range of g to c''
- Performance of a self chosen song of average difficulty
- Performance of a given song of average difficulty from the list of required pieces
- Free playing of a melody of easy difficulty

2.5 Bugle in Bb and small hunting horn in Bb (Fürst-Pleßhorn)

- Performance of a rhythmical exercise within the range of c' to g''
- Performance of a self chosen song of average difficulty
- Performance of a given song of average difficulty from the list of required pieces
- Free playing of a melody of easy difficulty

Performance degree D 3

I Theoretical Part

Cope with the whole D2 topics.

1.1 Rhythm

- Rhythmical Dictation of at least four bars

1.2 keys and intervals

- Knowledge about all major scales

- Knowledge about a-, e-, h-, d-, g-minor scales

- Triad inversions in major and minor

- Identify the intervals with nearer definition of perfect, minor, major, augmented and diminished

- Hearing dictation about the intervals up to the octave

- Writing of a four bar melody within the diatonic tritone after dictation

1.3 Ornaments: short and large trill, short and large appoggiatura

upper and lower mordent

1.4 transposing

1.5 Knowledge about the instruments of brass band music

1.6 Instrumentation of brass band music

2. Practical Part

The practical part of the examination is divided after five different instruments: Percussion 2.1, Flutes 2.2, Mallets 2.3, Fanfares 2.4, bugles 2.5

2.1 Percussion

2.1.1 Snare drum

- explain and demonstrate different beating techniques and of stressing
- Performance of a self chosen song of high difficulty
- Performance of a given song of high difficulty from the list of required pieces
- Free playing of a drum song of average difficulty

2.1.2 Percussion instruments

- Coping with and explaining the most common percussion instruments and performance of different types of rhythms

2.1.3 timbals (requested)

- tuning
- Performance of a given song in the form of etudes or literature examples

2.2 Flutes

The practical examination will be performed on a soprano flute and only exceptionally on a discant flute, alto or tenor flute as well as on orchestra flutes

- Performance of C-, G-, D-, A-, E-, H-, F-, B-, Es major –scales and natural, harmonic and melodic a minor scale as well as the appropriate tonics without notes
- Performance of a self chosen song of high difficulty
- Performance of a given song of high difficulty from the list of required pieces
- Free playing of a melody of average difficulty

2.3 Mallets

- Performance of the major and minor scales and the appropriate tonics as given under 2.2. Flutes
- mallets: performance of a self chosen part music song of high difficulty
- glockenspiel: performance of a self chosen song of high difficulty in two voices
- free playing of a melody of average difficulty

2.4 Fanfare in Es and large hunting horn in Es (Parforcehorn)

- Performance of a rhythmical exercise within the range of g to g''
- Performance of a self chosen song of high difficulty
- Performance of a given song of high difficulty from the list of required pieces
- Free playing of a melody of average difficulty

2.5 Bugle in Bb and small hunting horn in Bb (Fürst-Pleßhorn)

- Performance of a rhythmical exercise within the range of c' to c'''
- Performance of a self chosen song of high difficulty
- Performance of a given song of high difficulty from the list of required pieces
- Free playing of a melody of average difficulty

Assessment basis for the competence degree (level D)

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